HAWAIIAN WALL QUILT SUPPLY LIST

Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

 **Hawaiian Quilt wall pattern:** Choose the Hawaiian Wall pattern you like from Pacific Rim Quilt Company,

then follow the instructions from your workshop organizer. You will either, purchase in advance from Pacific Rim

Quilt Company, or let the organizer know your choice so I can bring the patterns to class with me. (OR: If the

Workshop you are registered for begins with you designing your own pattern that is the pattern you will use. Also,

see the *Design Your Personal Hawaiian Quilt Supply List* for additional supply requirements.)

 **Two Contrasting Fabrics:** Quantity according to the Fabric Requirements on the back of your chosen pattern.

(Or, see the Fabric Requirements page on the Pacific Rim Quilt Company website). 100% cotton.

• Both fabrics should be solid or nearly-solid colors. Choose two colors with ***strongly contrasting values***. They

may be a light and dark of the same color (i.e. green), or two different colors (i.e. ivory and dark blue).

 **Practice fabrics:** Two 12" square (approx) pieces of contrasting, solid-colored, 100% cotton fabric. These will be

used to practice the needleturn techniques.

 **REQUIRED**: **Milliners/Straw Needle\* size 10 or 11** (any brand). I believe my needleturn techniques work so

well because of this long, thin needle. Do not bring “Hand Appliqué” or “Sharps”, they are too short.

 **Needle for basting:** A long, sturdy needle, size 8 or 9, with a sharp point and good-sized eye for quick threading.

 **Thread for appliqué:** that matches appliqué fabric. I prefer cotton Aurifil (50 weight); OK to bring what you like.

 **Ugly thread:** a color that contrasts with and looks awful on the appliqué fabric. You will be thread-basting, not

using glue or fusible; a good opportunity to use up some of those odd spools with very little thread on them (no

thread on old wooden spools). Important that you don’t like the color of thread on the appliqué fabric. I’ll explain.

 **Thread snippers and paper scissors**

 **Fabric shears:** good enough to cut through 8 layers of fabric. 8" Gingher shears\*, or equivalent. Shears with metal

handles tend to work better than ones with plastic handles.

 **Straight pins\*:** at least 200 pins. Some (approx 75) need to be strong enough to pin through 8 layers of fabric,

the rest only need to pin through 2 layers of fabric.

 **Pencil or pen:** Permanent or temporary. You must be able to clearly see marks on the *wrong* side of your appliqué

fabric. (No ball-point pens.)

 **Masking tape:** regular, whatever you have on hand. (Do NOT bring blue/painter’s tape.)

 **Pen or pencil & note paper:** for taking notes.

 **Optional items:** reading glasses, thimble, needle threader\*, portable light\*.

*Patterns and most notions are available from Pacific Rim Quilt Company -* [*www.pacificrimquilt.com*](http://www.pacificrimquilt.com/)

**\*** *These notions will be available for purchase at the class if you can’t find them elsewhere*